I believe they are now one of the country's best original bands – consistently inventive and adventurous. All members are highly accomplished performers, and every show is a testament to their hard work and talent.

## **Doug Falconer – Hunters and Collectors**

(aplegate's) invention, articulation, passion, energy and skill with dynamism and nuance are unparalleled in their generation, putting them at the forefront of modern music.

Carl Panuzzo - Checkboard lounge

aplegate is a 5-piece band based in Castlemaine and Narrm/Melbourne, drawing inspiration from psychedelic rock, jazz and the experimental jam band scene.

aplegate

Live performances manifest as a continual fluid set. Equally at home in a bush doof or a packed club, aplegate's live improvisation, interwoven with melodic and moving arrangements, draws energy from the audience leaves them hungry for more.



Declan Kennedy (he/him) - keys and synth - is a multi-instrumentalist, composer, improviser and producer of aplegate, flanked by three keyboards, he brings his musical flair, creativity and excitement to every show.





Jack Telford (he/him) is guitarist, singer and songwriter, With a strong dedication to the guitar's stylistic versatility, Jack brings his heart and soul into any genre, His guitar solos are worth waiting for! Brodie Rogers (they/them) is a drummer, guitarist, vocalist and songwriter. Brodie is an exciting artist injecting passion and love for making music into every show they play.

Spike Carter-South (he/him) has a passion and love for music and is the man behind the weird sounds. Drawing inspiration from a wide array of musical styles, that can be heard in his hypnotic and minimalistic rhythm playing.



Claire Abougelis, an electronic artist based in Narrm. captivates with her innovative audiences music-making. to approach Embracing the nostalgic charm of old video game hardware, Claire orchestrates captivating symphonies of bleeps, bloops, and melodies blending the retro with the contemporary. Oh, yeah and she's our new bassist.